ROM December 1975

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**ROM Cover:** Glazed terracotta plaque from the workshop of Andrea della Robbia (Florence, late 15th century)

# Chairman's Newsletter

The theme of the final Chairman's Newsletter for 1975 is taken from the Museum's statement of intent concerning the expansion programme.

But first, it gives me great pleasure to announce that the Honourable Pauline M. McGibbon, Lieutenant-Governor of Ontario, has graciously agreed to accept the appointment of Honorary Patron of the Royal Ontario Museum during her term in office. As the former Chancellor of the University of Toronto, Her Honour was deeply interested in the affairs of the Museum. We are delighted that she is able to renew her association.

About one year ago the ROM decided that before developing its much discussed expansion programme it must decide what its aim or goal would be for the rest of this century.

I would like now to deal with this Statement of Intent.

The ROM conceives its aim as the furtherance of Man's understanding of himself, his society, and the natural world of which he is a part and within that aim to maintain the high standards of excellence that have established it among the great Museums of the world.

The basic objectives or purposes of the Museum in achieving its goal are:

the collection and preservation of natural specimens, artifacts, documents, books and other relevant materials to document the story of the universe and all living things, including man and his brief span among them;

the employment of scholars as curators responsible for the care and systematic growth of the collections, and for the study and interpretation of the significance of those collections and the subjects represented by them;

participation in man's search for knowledge through the support of scholarly research, field work and publication by the staff so that the Museum's collections, and their significance, may be known to all; and

the interpretation of that knowledge through gallery exhibits, writing, teaching, lecturing, operation of a planetarium and other communication which will open to people a deeper understanding of man and his universe.

The Museum acknowledges its responsibility to maintain awareness of, and responsiveness to, the various contexts within which it operates; the opinions and expectations of the people of Ontario and beyond with regard to the ROM; government policies; the local environment; societal trends; and the general problems of mankind.

A theme will be adopted to illustrate that the main purpose of the Museum is to bring the past into the present and future; to emphasize the interaction and interdependence of man and all things in nature; to provide a cohesive and integrating thread throughout the Museum and to demonstrate what the Museum is all about and what it seeks to do.

The Museum accepts the necessity of shifting away from an ethic of perpetual growth. Future growth will be planned in accordance with priorities, taking into account physical, financial, legal, and ethical constraints.

It is also considered essential that the Museum should retain its cohesiveness on a single site and that that site be the present one.

We intend to increase the availability of the ROM's resources to those citizens of Ontario who cannot conveniently come to Toronto. The Museum will implement a greatly enhanced program of outreach to all areas of Ontario, using all available means including travelling exhibits, Museumobiles, long-term loans and displays, and visiting lecturers. The ROM will encourage and assist the development of local and regional museums in every practical way through a programme of consultation, training, advice and technical expertise.

The central fact of any museum, and that which sets it uniquely apart from other institutions, is the collection of priceless objects. Realistic policies and criteria will be established to govern acquisitions, loans, and disposals so that all may be consistent with the policies of the Museum.

The classification and cataloguing systems of the Museum will be developed in a fully co-ordinated manner to ensure maximum utilization of the collections.

Shortage of suitable space is a critical problem at the Museum, illustrated by the fact that the general gallery and research space has not increased since 1932. Physical planning will be guided by minimizing the external impact of physical changes of the site and its surroundings. As much as possible of the existing space, originally designed for galleries, will be returned to public use by the addition of new gallery space as required.

The Royal Ontario Museum intends to serve the public in every way in which good use can be made of the Museum's unique resources.

To all members of the ROM I extend season's greetings and best wishes for the coming year.

G. D. Wotherspoon,
Chairman, Board of Trustees

# Spotlight

## Members' Committee Decorates ROM Christmas Tree

A natural Christmas tree, with ornaments representing twenty-one of the Museum's Curatorial Departments, will be decorated by the Members' Committee. Ornaments, which are being made by thirty Museum volunteers, include corn husk dolls, crewel embroidery, and birds' nests, representative of Canadiana, Textiles and Ornithology departments. The tree will be finished by December 12.

## ROM World Civilization Tours

Reservations are still available on the "Maya" tour (February 4-20, 1976) and the Japan "To Sample and Savour" Tour (May 7-23, 1976). Brochures may be obtained at the ROM Membership Office.

## ROM Wins Two Book Awards

Two ROM publications were included among the 24 prize-winning entries selected in the annual "Look of Books" competition organized by Design Canada. The ROM publications chosen were "Florentine Baroque Bronzes and Other Objects of Art" and "Images of Eighteenth-Century Japan", respectively designed by Karin Laconte, and Lynn Campbell and Karin Laconte, former members of the Information Services Department. The 24 award-winning books will be sent on a tour of North America and Europe.

## Special Lecture Series

The special exhibition "Curator's Career" is the theme of a lecture series to aid the Textile Department Endowment Fund. The lectures (which are being repeated) will be given by members of the Textile Department staff.

January 21
"Curator's Choice" by Katherine B. Brett, an illustrated lecture highlighting sources of the collection during her curatorship. Room 4.

January 28
"Of Needle and Thread", embroidery, by Dr. Veronika Gervers. Textile Gallery.

February 4
"The Art of the Dressmaker", costume, by Mrs. Mary Holford. Textile Gallery.

February 18
"Silks, Spices and Such", trade fabrics, by John Vollmer. Textile Gallery.

February 25
"Fabric in Canada's History", weaving and furnishings, by Mrs. Dorothy K. Burnham. Textile Gallery.

The $20.00 fee covers five one-hour lectures, which will be held at 11 a.m. Enrolment is limited to 20 participants and is restricted to members of the Royal Ontario Museum. Please make reservations in writing to Mrs. William Harris, 52 Cluny Drive, Toronto, Ontario M4W 2R2. Include your name, address, postal code and telephone number. Cheques or money orders should be made payable to the Royal Ontario Museum.

## Reception Held to Honour Dr. Walter Tovell on November 3

Dr. Walter Tovell (right), Head of Education and Extension Services, with Dr. Jack Satterley, Research Associate, and Dr. Sidney B. Lumbers, Curator, both of the Department of Mineralogy and Geology. The wine and cheese party held in the Dinosaur Den was to express the ROM's gratitude to Dr. Tovell for his work in the administration of the Museum during the past three years.

# Preview

## December

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

# December 1975

**Animals in Art** to December 14
This major exhibition of wild life art includes more than 300 paintings and sculptures. Works shown range from reproductions of cave paintings, 15,000 to 12,000 B.C., to contemporary artists.

The theme of the exhibition is built around the history of wild animals in art from man's first cave inscriptions to contemporary works. As many countries as possible are represented, including Australia, Germany, Sweden, Egypt, the Netherlands, Great Britain, Japan, and the U.S.A., to name only a few.

A special feature of the show is the first public showing of the life-size watercolours of birds executed by Lady Elizabeth Gwillim in Madras, India between 1800 and 1807. Predating Audubon's "Birds of America", these magnificent paintings are on loan from the Blacker-Wood Library, McGill University.
Exhibition Hall

As part of "Animals in Art", a collection of historic books on wildlife is on display in the Third Floor Rotunda. An illustrated catalogue of the exhibition ($2.50), posters ($2.00) and other related material are available. Admission is $1 for adults plus museum admission of 50¢. (After 5 pm museum admission is free.) Accompanied children, students and senior citizens with identification, 50¢. No advance booking.

**Lectures and Films**
Free one-hour programmes of films and lectures relating to the "Animals in Art" exhibition will be held in the ROM Theatre on Tuesdays at 5:30 pm on December 2 and December 9.

December 2 — "Four Centuries of Animals in Books" David Lank, Montreal writer and rare-book historian, will illustrate that some of the greatest wildlife art of all time was produced specifically for books. He will survey this long and beautiful tradition, covering the development of animal art from Mediaeval woodcuts to modern off-set printing.

December 9 — "Frogs, Snakes and Turtles" (28 min). Barry Penhale, Toronto journalist and broadcaster, will combine a discussion of amphibians and reptiles with the showing of his film, a close-up study of a typical marsh environment in which frogs, snakes and turtles are vital links in the nature chain of the marsh.

**Curator's Career** to February 29, 1976
This special exhibition honours Katharine Brett, who retired recently as Curator of the Textile Department. The exhibition focuses on the multidimensional aspects of the collection, which now numbers some 13,000 pieces, and is ranked among the great textile collections of the world. The collection is international in scope, with 9,000 flat textiles and 4,000 costumes and accessories covering a time span from pre-Columbia Peru and Hellenistic Egypt to the present. The exhibition ranges through four galleries, with representative selections of costumes, embroidery, lace, printed and painted textiles, regional costumes, and handweaving acquired by the Museum during Mrs. Brett's 25-year tenure.
Textile Galleries

**Stamps**
**The Gaza Strip** to December 14
Letters sent to and from the Gaza Strip
**Christmas Cards of the Victorian Era**
December 16 to January 4
Stamp Corner, Lower Level

**Wolfe and the Battle for a Continent**
December 5 to March 7, 1976
The next exhibition at the Canadiana Gallery will feature historical military maps relevant to Wolfe's battle for the continent. There will be portraits in oil and mezzotint of Wolfe and Montcalm and their officers. Scenes of warships in action, medals and decorations, and some of the weapons of war, including the sword and powder horn of General Montgomery will be shown. A model of the flagship "H.M.S. Vanguard", and an ivory model of a French man of war, as well as important documents from that period, will also be included in the exhibition.
Canadiana Gallery

**Saturday Morning Club** December 2 to December 21
Work by the children of the Saturday Morning Club in the fall session will be on display.
Lower Rotunda

**Photomicrographs of Minerals** December 23 to February 15
Twenty-two photomicrographs (photographs taken through the microscope) by Mrs. Violet Anderson, Research Associate, Department of Mineralogy and Geology, record on film the colour and form of many tiny, almost invisible crystals. They are of value not only for their contribution to science but for their spectacular artistic quality. Third Floor Rotunda

## Concerts
**The Choir of St. George's College**
December 15 - 19
A selection of choral and seasonal music will be performed each noon hour
12:30 to 1:30 pm, Main Rotunda

## Lectures

Thursday, December 4 at 8:30 pm

**"Pride and Prejudice: International Relations in the Amarna Period"**

by Professor William L. Moran, Department of Near Eastern Languages and Civilization, Harvard University. Sponsored by the Society for the Study of Egyptian Antiquities. Planetarium Lecture Room, Free.

## Films

**Sunday Family Films** to April 25

2:30 pm, ROM Theatre, free with Museum admission.

A film programme designed for the enjoyment of the entire family. Programme subject to change.

December

7 Snow Monkeys: Extinct is Forever (7 min)
Pigs (11 min)
Pan (22 min)
Cheetah (11 min)
Zoo (11 min)

14 Bush Christmas (80 min)

**Sunday Evening Films** to April 25

7:30 pm, ROM Theatre, free.

A series of outstanding features, documentaries and shorts exploring a wide variety of individual and collective lifestyles past and present. Foreign language films appear with English sub-titles. Programme subject to change.

December

7 Granny's Quilts (12 min)
Clock-Maker (26 min)
Lyle Leffler: The Last of the Medicine Men (24 min)

14 Back of Beyond (65 min)

**The Christmas Star** December 4 to January 4

Investigate the sky at the time of the first Christmas in the Theatre of the Stars. *The Christmas Star* reveals that the Star of the Magi may be more than just myth. McLaughlin Planetarium. Show times listed below.

**Theatre of the Stars Show Times**

December 4 - January 4

**Tuesday to Friday:** 3, 7:30 pm
**Saturday:** 11 am, 1:30, 3:00 and 7:30 pm
**Sunday:** 1:30, 3:00 and 7:30 pm
**Dec. 24** (Wed.): 1:30, 3:00 pm
**Dec. 25, 26** (Thurs., Fri.): closed
**Dec. 27, 28** (Sat., Sun.): Regular times
**Dec. 30** (Tuesday): 1:30, 3:00, 7:30 pm
**Dec. 31** (Wednesday): 1:30, 3:00 pm
**Jan. 1, 1976** (Thursday) closed
**Jan. 2** (Friday): 1:30, 3:00, 7:30 pm
**Jan. 3, 4** (Sat., Sun.): Regular times

Shows last about 50 minutes. Theatre tickets are $1.50, $0.75 for senior citizens, students and children, which includes admission to the building displays and the Museum. Children under the age of six are not admitted to the Theatre.

**The Christmas Star Family Show**

Saturdays at 11 am.

Every Saturday in December *The Christmas Star* will be shown in the Theatre of the Stars at 11 am for the entire family. No minimum age.

**Laserium,** the entertaining light-and-sound show built around a Krypton gas laser, continues to draw packed houses. Show times are Tuesday to Friday at 8:45 pm and 10:00 pm. Saturdays and Sundays 4:15 pm, 8:45 pm and 10 pm. Cost is $2.75 per person. McLaughlin Planetarium

## ROM Services

**ROM Public Hours, 100 Queen's Park**

**Tuesday to Saturday:** 10 am to 9 pm
**Sunday:** 1 to 9 pm
**Monday:** 10 am to 5 pm
**Christmas Day:** closed
**New Year's Day:** closed

Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

The ROM's location, Avenue Road at Bloor, is convenient to both the MUSEUM and BAY subway stations.

**ROM Libraries**

The Reference Library, on the second floor, is open Monday to Friday, from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

**ROM Restaurants**

A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

**ROM Shops**

A large selection of unusual Christmas tree ornaments, from Mexico, Thailand, China and the Philippines is being featured this month in the Mini Shop. To complement the "Animals in Art" exhibition, there are batiks and wall hangings with animals, and some colourful repoussé tin work in animal designs from Mexico.

**Information**

**Museum:** 928-3690 **Planetarium:** 928-8550

**Preview Cover:** *"A view of the taking of Quebec, September 13, 1759"*, London, printed for Robert Wilkinson and Bowles and Carver

**Book and Gift Shop Hours**
**Tuesday to Thursday:** 10:30 am to 6:30 pm
**Friday, Saturday, and Monday:**
10:30 am to 5:00 pm
**Sunday:** 1 to 5 pm
Mini shop: closes daily at 4:30 pm

**Planetarium Book Shop Hours**
**Tuesday to Thursday:** 10:30 to 1:30 pm and 2:30 to 5:00 pm
**Friday:** 12 to 5 pm
**Saturday and Sunday:** 1 to 5 pm

**Sigmund Samuel Canadiana Building**
14 Queen's Park Crescent West. Free admission

**Monday to Saturday:** 10 am to 5 pm
**Sunday:** 1 to 5 pm
**Christmas Day:** closed
**New Year's Day:** closed

**Members' Lounge**
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm. A light lunch (sandwiches and salad) is now available from 12 to 2 pm.

**ROM Membership**
Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:

Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.
Members who would like to arrange to receive the Archaeological Newsletter can do so by writing to the Office of the Chief Archaeologist or by phoning 928-3651.

## Tours

The "Focus on Nature" series of tours are continuing daily at 2 pm until the end of the "Animals in Art" exhibition.

**ROM Gallery Tours**
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

| December | at 12:15 | at 2 |
|---|---|---|
| 1 | European Porcelains | Animals in Chinese Art |
| 2 | Curator's Career — Textiles | Nature's Jewels |
| 3 | Masks and Ceremonials | Windows on Nature's World |
| 4 | Sculpture of Ancient Egypt | The Lion, the Bull and the Bear |
| 5 | Gemstones | Animal Fare |
| 8 | Curator's Career — Textiles | Evolution |
| 9 | About Minerals | Animals in Chinese Art |
| 10 | The Enigma of the Etruscans | Nature's Jewels |
| 11 | Chinese Bronzes | Windows on Nature's World |
| 12 | Impressions of the ROM | The Lion, the Bull and the Bear |
| 15 | Jewellery through the Ages | Buddhist Art |
| 16 | English Period Rooms | A New Look at Dinosaurs |
| 17 | Populating the Americas | Impressions of the ROM: A Walking Tour |
| 18 | Curator's Career — Textiles | Stories of Greek Vases |
| 19 | Impressions of the ROM | Chinese Tomb Figurines |
| 22 | Curator's Career — Textiles | 18th Century Age of Elegance |
| 23 | Native Peoples of Canada | Impressions of the ROM |
| 29 | English Porcelain | Sun Gods Through the Ages |
| 30 | Impressions of the ROM | Sands of Time |

**Planetarium Tours**
Tuesdays and Thursdays at 2 pm
in McLaughlin Planetarium
No tours Dec. 23 or Dec. 30

**Canadiana Tours**
December at 12:15
3 French Connection
10 Gallery Tour
17 Silver

# Inside ROM

## Canadiana Gallery to Celebrate 25th Anniversary Next Year

In June of next year the Sigmund Samuel Canadiana Gallery will celebrate a quarter of a century devoted to the study and exhibition of our Canadian heritage.

The gallery was started as a result of the creation of the Canadiana Department in 1952, when Mr. F. St. George Spendlove was appointed Curator. His task was to administer, exhibit and expand the collection of some 1,000 oil paintings, water-colours, drawings, prints and rare books started by Dr. Sigmund Samuel in the 1920s. In addition to giving this collection to the Museum in 1940, Dr. Samuel donated the Sigmund Samuel Gallery wing to exhibit his growing collections. As the collections outgrew this space, he arranged in 1958 for the present Sigmund Samuel Archives and Canadiana Building to be built. This was done in co-operation with the University of Toronto and the Government of Ontario. More exhibition space was added in 1972 when the Ontario Archives, which had shared the building with Canadiana, moved to new quarters.

In 1948 more than 800 items were listed in *Catalogue of the Sigmund Samuel Collection of Canadiana and Americana* by C. W. Jefferys. Since then the collection has grown to include 2200 watercolours and drawings, 250 oil paintings, and 2000 prints depicting Canada's development, in addition to the eminent regal, administrative, military and political figures influencing Canada's history.

The collection illustrates the Canadian historical scene through early prints of major centres such as Halifax, Quebec, Montreal, Kingston and York; the 19th-century transition from water-borne transport to railways; and the resultant pattern of settlement. The collection also includes 500 rare books dealing with 16th and 17th century exploration, travellers' reports of the 19th century, 350 maps dating from 1511 to 1850 showing the changing view of North America and Canada as new discoveries were made. Some 150 documents, including French and English Royal signatures, provide some 5,500 items from which our changing exhibitions are drawn. Since only 60 items from this group can be shown at one time, exhibitions are changed four times a year. The South Gallery is used to mount exhibitions on life in early Canada.

Permanent exhibits display early furniture of the Maritimes, Quebec and Ontario in seven room settings, the development from craft to industry in 19th-century Canadian ceramics and glass, the work of church artists in silver and wood of late 18th and early 19th century French Canada, the domestic silver of the early 19th century, the common kitchen utensils of wood (whether utilitarian or decorative), wooden and iron weathervanes, toys, and the scale models of pioneer life in Ontario made by John McNeely McCrea between 1934 and 1955.

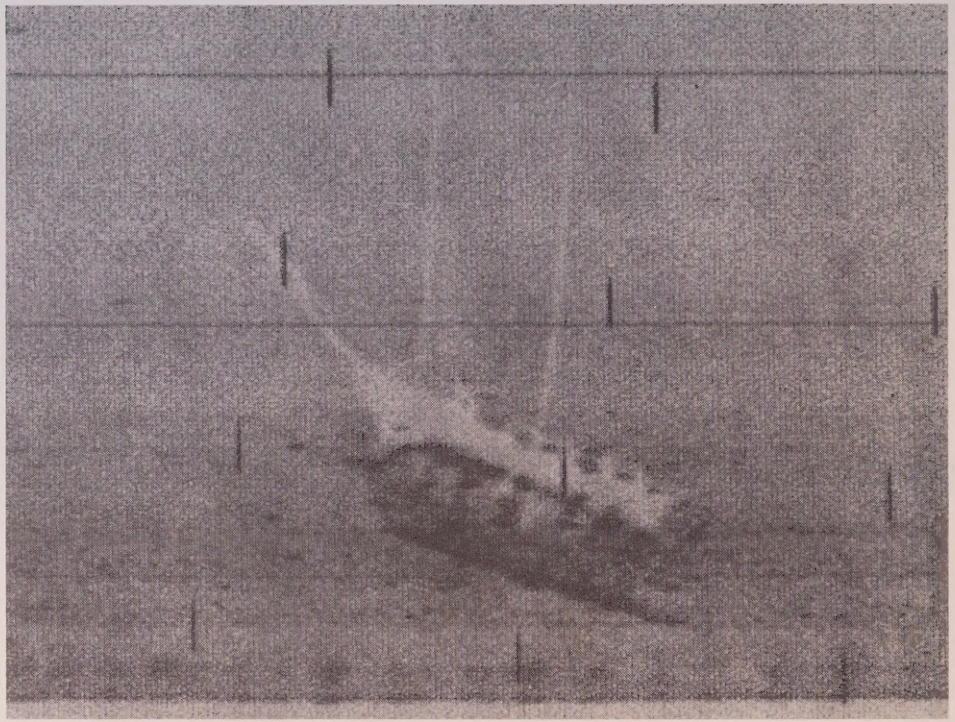
Ontario Dining Room, circa 1850, on view at the Sigmund Samuel Canadiana Gallery

To celebrate the 25th anniversary, several special exhibitions are planned. These include "Wolfe and the Battle for a Continent", from December 4, 1975 to March 7, 1976. This will be followed in mid-March by a photographic exhibition, "Sigmund Samuel Canadiana Gallery's 25 Years", designed to illustrate the Gallery's growth, current activities and highlights of its collections.

On Tuesday, January 27, and Tuesday, March 23, 1976, from 7:00 to 9:00 pm, our galleries, library, storerooms, and archaeological laboratory will be open to the public, with staff on hand to explain and show our "behind-the-scenes" activities. Staff will also provide an identification service, so dig out your Canadian treasures and bring them along. Three more such evenings will also be run in the fall and winter of 1976/77.

Between mid-October and the end of November, 1976, we will offer a subscription series of six lectures on France in the New World, showing the influence of French cultural life on New France. A parallel series of six lectures will be given from mid-March to the end of April, 1977 on the Colonial development under English rule. Further details can be obtained in the Canadiana Department office (928-6738).

Janet Holmes,
Curatorial Assistant,
Canadiana



The unusual photograph above is a reproduction of a sonar image of one of two American armed schooners sunk in Lake Ontario during the War of 1812. Lying at a depth of 300 feet about six miles off Port Dalhousie, Ont., the vessels' location was pinpointed on November 6 by Dr. Daniel A. Nelson, a ROM Research Associate. The vessels, which are in a fine state of preservation, are believed to be the "Hamilton" and the "Scourge", each weighing approximately 110 tons and mounting 10 guns. They were part of the American squadron, commanded by Commodore Isaac Chauncey, which had participated in the capture and destruction of the town of York (now Toronto). Both vessels capsized on August 8, 1813, after being caught in a sudden squall with their sails fully set.

## New Members of the Royal Ontario Museum

### Annual

Mrs. M. Albert
Mr. R. Beitz
Mr. B. Bell
Mrs. I. L. Berns
Mrs. H. G. Binet
Mr. & Mrs. L. Birigz
Mrs. A. Boscariol
Mrs. C. Boyd
Mrs. R. Bruce
Mrs. H. W. W. Bucke
Mr. & Mrs. A. E. Buller
Mrs. M. Campbell-Martin
Mr. N. F. G. Carleton
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Miss M. A. Clark
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Mrs. G. A. Davis
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Miss S. Edwards
Mr. & Mrs. P. Federico
Mr. D. J. Fieldhouse
Ms. M. E. Finlayson
Miss E. C. Garnett
Miss M. Gibson
Mrs. M. Gold
Miss M. Graham
Mrs. E. Gungl
Mr. & Mrs. P. Hamilton
Mrs. P. J. Harvey
Mr. M. Hersh
Mrs. B. Irvine
Ms. L. Jakubec
Mr. A. A. Jennings
Mr. A. A. Jinkinson
Mr. R. Johnston
Ms. M. Jones
Mr. & Mrs. R. Juniper
Mr. R. F. King
Miss L. Kurylo
Mrs. E. R. Larsen
Ms. D. R. Lindop
S. Lockyer
Mrs. W. R. Love
Miss J. MacDonald
Mrs. M. L. Mador
Ms. L. Maitland
Mr. & Mrs. A. Mathers
Miss D. Maw
Mr. J. McCamus
Ms. M. J. Meinzinger
Miss B. J. Merkens
Miss L. Milette
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Miss B. Minaker
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Miss D. Montgomery
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Miss R. E. Nesbitt
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Ms. V. Smith
Miss R. Steuerman
Mr. D. Stewart
Mr. & Mrs. H. Sundstrom
Ms. C. van Waarden
Miss J. M. Whiteford
K. Williamson
Mrs. J. Wiseman
Mrs. D. Youston

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